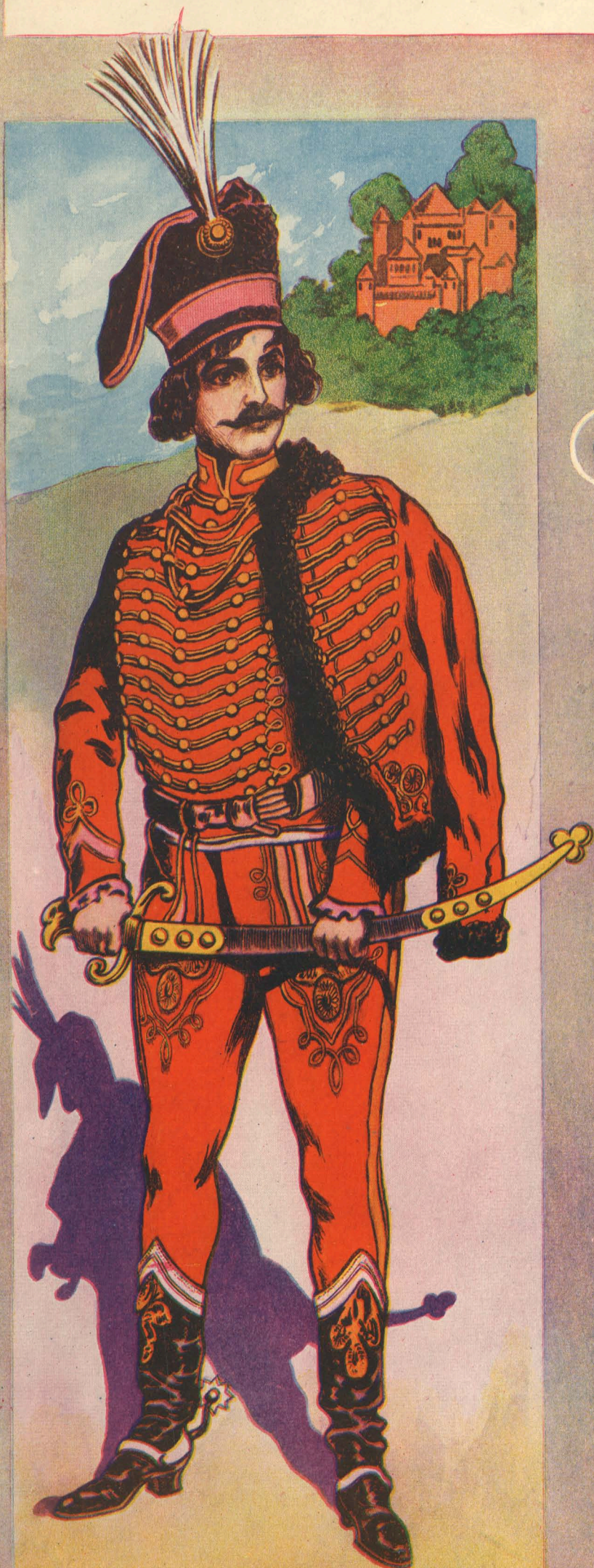


OPERATIC EDITION

I'D LIKE TO BE A SOLDIER GAY



F. C. WHITNEY'S
Production of

Baron Trenck

THE PANDOUR

A Comic Opera in Three Acts
by A. M. Willner and R. Bodanzky

MUSIC BY
Felix Albini

English Version
Frederick F. Schrader

Vocal Solos.

Lydia Waltz Song, (Things Romantic)	60
Trenck March Song, (Trenck Is My Name)	60
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Piano Score, 1.00 Net.

Full Vocal Score, 2.00 Net.

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NEW YORK DETROIT

Baron Trenck

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No 3 A

Id Like To Be A Soldier Gay

Words by
HENRY BLOSSOM

Music by
ALFRED G. ROBYN

Lively

Piano

The piano introduction is in 2/4 time, key of D major. It begins with a treble clef staff playing a lively melody of eighth and sixteenth notes, marked with a forte (f) dynamic. The bass clef staff provides a harmonic accompaniment with chords and single notes, marked with a mezzo-forte (mf) dynamic.

Voice

(MAR.) If I were a sol-dier with a mus-ket on my arm,
(NIK.) Fight-ing is ex-cit-ing but do-mes-tic life it harms,

The first vocal entry is on a single staff in treble clef, key of D major. The lyrics are: (MAR.) If I were a sol-dier with a mus-ket on my arm, (NIK.) Fight-ing is ex-cit-ing but do-mes-tic life it harms, The piano accompaniment continues with a steady eighth-note accompaniment in both staves.

(NIK.) May-be you'd feel ner-vous when they sound-ed the a-larm.
(MAR.) I would show the pret-ty girls the prop-er use of arms!

The second vocal entry continues the melody. The lyrics are: (NIK.) May-be you'd feel ner-vous when they sound-ed the a-larm. (MAR.) I would show the pret-ty girls the prop-er use of arms! The piano accompaniment remains consistent with the eighth-note accompaniment.

(MAR.) But you'd nev-er know it, For Id nev-er show it,
(NIK.) I can do that, too, dear, Safe at home with you, dear,

The third vocal entry concludes the phrase. The lyrics are: (MAR.) But you'd nev-er know it, For Id nev-er show it, (NIK.) I can do that, too, dear, Safe at home with you, dear, The piano accompaniment continues with the eighth-note accompaniment, marked with a mezzo-forte (mf) dynamic.

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(BOTH)

Brav - ly march - ing for - ward where the can - nons storm.
 (Spoken) Ready! aim!! fire!!! (Kiss) Kiss - ing has charms.

(NIK.) Pow - der is quite harm - less, so the lad - ies say,
 (MAR.) Would you let the thought of dan - ger fright - en you?

(MAR.) Wien, I'm sure, would fol - low if you led the way.
 (NIK.) Live and let live is a mot - to old but true.

(MAR.) Fierc - est for de - fy - ing, (NIK.) Ev - 'ry fear de - ny - ing.
 (MAR.) Still I must in - sist, dear, (NIK.) What! that I en - list, dear?

Id like to be etc. 4

BOTH.

For-ward! March! Off to the front, Hur-rah! I'd like to

be a man and march with mil-i-tar-y bear-ing, while the

ff

brass bands play. I'd like to be a sol-dier

ev-er brave and dar-ing in the thick-est of the fray

I'd like to be etc. 4

I'd like to set girls star-ing; Hear them all de-clar-ing he's the

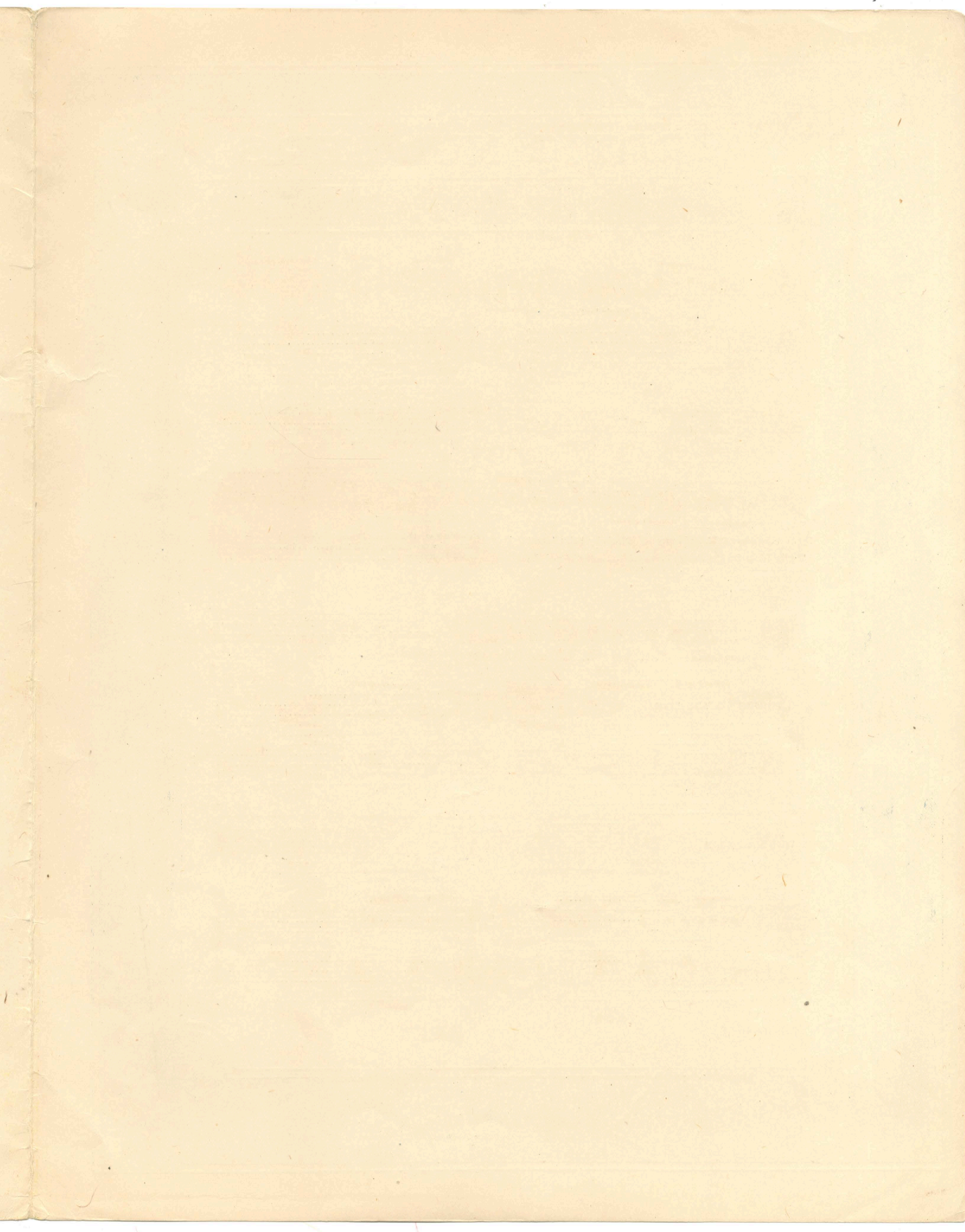
he-ro of the day, _____ Oh! I long for a name, for a

name that is fame, For it's all in the game, I'd like to be a sol -

dier gay. _____ gay. _____

D.C. *ff*

I'd like to be etc. 4



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